Index to Volume 100 (2009)

Alexandre, Didier, "Les Écrivains français et le roman américain: 1943–1951: histoire d'un désamour ?" 81

Augustyn, Joanna, *Monomania : The Flight from Everyday Life in Literature and Art* (Marina Van Zuylen), 401

Banfield, Ann, " 'Proust's Pessimism' as Beckett's Counter-Poison," 187

Bateman, Chimène, "The Lyonnaise Medusa: Louise Labé in the Poetry of Olivier de Magny," 451

Bernard, Claudie, *Le Romantisme. Du Bouleversement des lettres dans la France post-révolutionnaire* (Claude Millet), 395

Billing, Andrew, "Political and Domestic Economy in Rousseau's *Julie, ou la Nouvelle Héloïse*," 471

Bryden, Mary, "The Odorous Text: A Deleuzian Approach to Huysmans," 265

Carlston, Erin G., "German Vices: Sexual/Linguistic Inversions in *Fin-de-Siècle* France," 279

Compagnon, Antoine and Debaene, Vincent, "Avant-propos au numéro special 'Literary Histories of Literatures,' " 3

Couleau, Christele, *Balzac et la digression* (Aude Déruelle), 405

Daigne, Bachir, "Senghor et la Révolution de 1889," 103

Debaene, Vincent, "Le point de vue de l'indigène ou Comment on écrit l'histoire de la Littérature," 15

Glacet, Aymeric, "Ah ! Quel terrible cinq heures du soir . . . Ou des boîtes dans l'œuvre de Claude Simon," 359

Hall, Elizabeth Berglund, "Mundane Interruptions: The Insignificance of Hélène Cixous's *Le Jour où je n'étais pas là*," 329

Heitsch, Dorothea, "Cosmopoiesis: Leone Ebreo's Dialoghi d'Amore and the Poetic Community of Lyon," 215

Huffer, Lynne, *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* (Michael Lucey), 409

Ippolito, Christophe, *Seul dans l'orient lointain. Les Voyages de Nerval et de Ducamp* (Lise Schreier), 393

James, Alison, *Roman à contraintes* (Jan Baetans), 403

Jefferson, Ann, "Entre la vie et la mort: Nathalie Sarraute devant l'histoire littéraire," 113

Killeen, Marie-Chantal, "Romain Gary et l'art de la ventriloquie : le pacte autobiographique dans Pseudo," 345

Ladenson, Elisabeth, "Nabokov's Canon," 137

Laporte, Dominique, "Balzac: le Réemploi stratégique du roman noir après la révolution de Juillet," 511

Léataud, Paul, "Partie remise," Paul Léautaud, 175
Lecarme, Jacques, "Vie littéraire et histoire littéraire : le cas Léautaud," 161
Macé, Marielle, " 'Nous attentons un roman qui sera . . .' Histoire littéraire et imminence dans le premier XXe siècle," 55
Marx, William, "Maurras, Eliot : du classicisme," 67
Maynard, Katherine, "The Faces of Judith: Nationhood and Patronage in *La Judit* of Guillaume Salluste Du Bartas," 235
McIlvanne, Siobhán, "'Les mo(r)ts ne nous lâchent pas': Death and the paternal/amorous body in Linda Lê's Lettre morte," 373
Mendelson, Edward, "Literary History: Objective and Subjective: The Poetics of Auden's Anthologies," 129
Miller, Michelle, "Keeping Time with the Tales: Repetition, Epiphany, and the Heptameron's Narrative Change," 203
Molly, Sylvia, "Disparate Libraries, Erratic Scribes: Borges and Literary History," 181
Montoya, Alicia C., "Medievalism and Enlightenment, 1647–1750 : Jean Chapelain to Jean-Jacques Rousseau," 491
Murat, Michel, "L'histoire littéraire, sujet de roman," 43
Nematollahy, Ali, "Hugues Rebell and Charles Maurras Before *L'Action Française*," 543
Pakrevan, Diana, "Jean Tardieu philosophe. Aux sources d'une écriture," 307
Renaud, Aurélie, Optiques. *The Science of the Eye and the Birth of Modern French Fiction* (Andrea Goulet), 389
Robbins, Bruce, "Information and Emotion: On the Ambitions of Contemporary Fiction," 93
Schlanger, Judith, "Devant le temps des écrivains," 29
Séginger, Gisèle, "Fiction et histoire. *La Sorcière* de Jules Michelet," 525
Sicard-Cowan, Hélène, "Françoise de Graffigny's Self-Fictionalization in Lettres d'une Péruvienne," 249
Smith, Geri L., "The Flames Will Have Consumed Me: Abandonment, Death, and Self-Expression in Christine de Pizan and Louise Labé," 429
Thomas, Andrea, *Ducasse et Lautréamont : l'enverset l'endroit* (Michel Pierssens), 398
Trachsler, Richard, "Formulas, Orality and Arthurian Romance: A Short Note on a Long Story," 415
Wood, Michael, "If on a Winter's Night a Theorist . . . ," 147